

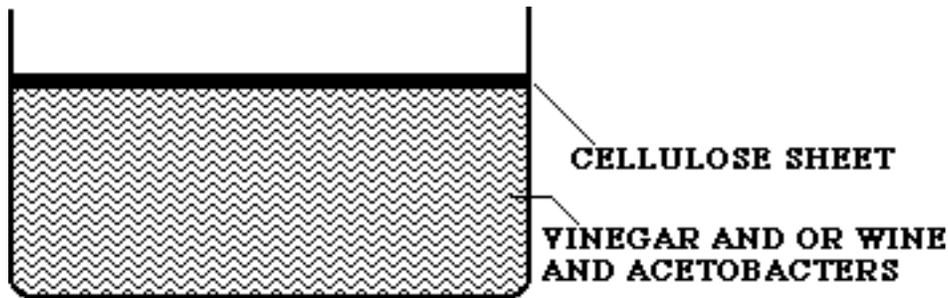
Making Vinegar Paper

We have received lots of inquiries about making vinegar paper. We have had inquiries from, as far away as England and Iceland. Artists, especially hand papermakers and lithographers, are really excited about this paper because it is such a great medium to work with and offers many new avenues of expression.

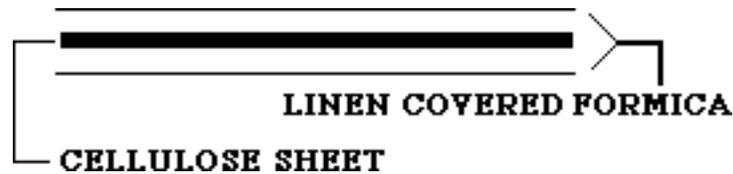
We are also in the process of teaching school children how to make vinegar paper. Kids get really excited about this stuff. And as they discover all of the things they can do with it, they will love it more. Some are already planning to use it in their science projects.

This is how easy it is.

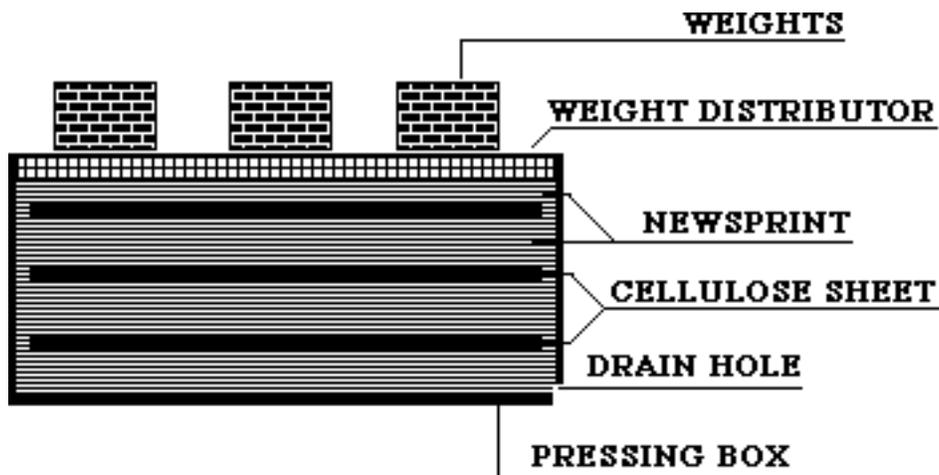
1. First grow a culture of vinegar which, unlike good vinegar, has cellulose, commonly referred to as mother of vinegar, on top. Sometimes this kind of vinegar culture grows spontaneously and you can't stop it, sometimes you have to work at it. Adding sugar seems to encourage the growth of cellulose. But once you get it going it continues to grow by itself. Adding a quart of organic apple juice to a quart of organic apple cider vinegar seems to work pretty well.



After the cellulose has grown an inch thick or so, remove it carefully and place it between two sheets of linnen or felt covered boards. Formica is nice to work with but any hard board will do.



Now you can press just the one sheet or you can stack a lot of sheets and press them together as in the following diagram.



The more weight you can apply the better. The object is to get as much water and vinegar as possible. After a couple of days, (with a good press it can be done in a few minutes), take the sheets out and dry them.

There are a lot of fine points to making this paper better, but this is the basic idea. If you are interested or know artists or museums interested let us know and we will send you more information.